# USIHC Education Committee Sports competition seminars 2008



## Goal

The goal of these seminars is to cover a variety of topics that will allow competition riders and those interested in competing to educate themselves about competition riding and to help them gain a better understanding of FIPO and Judging Guidelines.

The seminar is a class room style seminar and it does not only aim for a better general understanding of competitions and but should also address details of how to ride classes in order to help participants improve their performance. Competitors will learn how to ride the classes they enter the best they can and will also be able to make better choices as to which classes may be best suited for their horses and riding abilities.

The Seminar should also cover some basics of judging for the participants to better understand what the judges are looking for.

There will be no exam for participants.

#### Duration

This is a 2-day seminar. The hours per day depend on the clinicians individual way of teaching.

## Clinician

The seminar is being taught by a FEIF International Sports Judge.

#### Location

The seminar can take place at any suitable location, preferably in conjunction with a sanctioned show or schooling show.

## Concept

The following topics should be covered by the clinician

## FIPO:

- ✓ Welfare of the horse
- ✓ Code of conduct fair play
- ✓ Prohibited bits
- ✓ Tack (bits, saddle, bridles, other equipment
- ✓ Shoeing
- ✓ Protective equipment
- ✓ Eligible riders
- ✓ Dress code and equipment riders
- ✓ Eligible horses
- ✓ Track
- ✓ Judges
- ✓ Starting orders
  ✓ Left and right rein groups
- ✓ Marks
- ✓ Class descriptions of FIPO classes (T1, T2, T3, T5, T6, T7, T8, V1, V2, V3, V4, V5, V6, F1, F3, P1, P2, PP1, FS1 and others, also fun classes like Trail etc...)
- ✓ Preliminaries
- ✓ Finals
- ✓ Rough riding
- ✓ Inspections
- ✓ Disqualifications
- ✓ Music

### OTHER:

- $\checkmark$  how to ride the classes (e.g. T1 where exactly to speed up and slow down etc...)
- ✓ the meaning of the different speeds in the classes (how slow is slow tolt? How slow/fast is the tolt in F1? How fast is a fast tolt?)

#### JUDGING GUIDELINES:

- ✓ Discuss Basics of Judging
- ✓ System of judging
  - correctness/performance
  - rhythm & gait / beat
  - movement & quality
  - form/carriage
  - expressiveness
  - rider/horse harmony and riding skills

#### ✓ Scoring

- Faulty section
- transition to average section
- average section
- transition to good section
- good section
- deductions